## LAUNCH LA Figuratively

Mar 5, 2022 - Mar 26, 2022 · 170 South La Brea Avenue, Los Angeles, US



**DELANY JACKSON** Reflection Inwards, 2022 Acrylic, Gouache and Embroidery on Linen

9 1/5 × 20 1/5 in 23.4 × 51.3 cm



**DELANY JACKSON** Divine Woman, 2022 Oil and Embroidery on Linen

9 1/5 × 18 in 23.4 × 45.7 cm



**DELANY JACKSON** Intertwined, 2022 Acrylic, Gouache and Embroidery on Linen

14 × 14 in 35.6 × 35.6 cm



**KAORU MANSOUR** Hako can make Rain, 2021 Mixed Media on Wooden Panel

20 × 7 × 1 1/2 in 50.8 × 17.8 × 3.8 cm



KAORU MANSOUR That was the strangest Summer, 2020 Mixed Medium on Wooden Panel

18 × 9 × 1 1/2 in 45.7 × 22.9 × 3.8 cm \$845

\$625

\$845

\$900

\$900



KAORU MANSOUR Tsuyu can make Clouds, 2021 Mixed Media on Wooden Panel

20 × 7 × 1 1/2 in 50.8 × 17.8 × 3.8 cm



ANTONIO PELAYO El Baño, 2022 Pencil on Paper, Acrylic on Animation Acetate



RANDI MATUSHEVITZ Forebearers - Dystopian Lullaby Series, Cluster 12, 2020 Oil on Canvas

44 × 33 in 111.8 × 83.8 cm

15 × 15 in 38.1 × 38.1 cm



KAORU MANSOUR Batgirl, 2021 Mixed Medium on Wooden Panel, Primary Medium - Acrylic

36 × 36 × 1 1/2 in 91.4 × 91.4 × 3.8 cm



INGA GUZYTE Over the Rainbow, 2022 Wood/Old Skateboard Graphics

22 1/2 × 19 1/2 × 1 3/4 in 57.2 × 49.5 × 4.4 cm



INGA GUZYTE Catwoman, 2022 Wood/Old Skateboard Graphics

 $24 \times 13 \ 1/2 \times 1 \ 3/4$  in  $61 \times 34.3 \times 4.4$  cm

\$4,300

\$2,500

\$4,000

\$5,250

\$4,250



ANTONIO PELAYO Sueños Chicos, 2022 Pencil on Paper, Acrylic on Animation Acetate

\$2,500

\$2,500

\$2,500

\$2,500

\$2,500

15 × 15 in 38.1 × 38.1 cm



ANTONIO PELAYO Ladrillo, 2022 Pencil on Paper, Acrylic on Animation Acetate

15 × 15 in 38.1 × 38.1 cm



ANTONIO PELAYO Los Huevos, 2022 Pencil on Paper, Acrylic on Animation Acetate

15 × 15 in 38.1 × 38.1 cm



ANTONIO PELAYO Lavate los Dientes, 2022 Pencil on Paper, Acrylic on Animation Acetate

15 × 15 in 38.1 × 38.1 cm



ANTONIO PELAYO Metas Pequeñas, 2022 Pencil on Paper, Acrylic on Animation Acetate

15 × 15 in 38.1 × 38.1 cm

76.2 × 61 cm



RANDI MATUSHEVITZ Entering Madness - Dystopian Lullaby Series, Cluster 14, 2020 Oil on Linen 30 × 24 in \$2,100



KAORU MANSOUR She is in Love, 2022 Mixed Medium on Wooden Panel

16 × 12 × 1 1/2 in 40.6 × 30.5 × 3.8 cm



**DELANY JACKSON** Untiled #5, 2022 Acrylic, Gouache and Embroidery on Linen

10 × 10 in 25.4 × 25.4 cm



INGA GUZYTE The Bacall Look, 2022 Wood/Old Skateboard Graphics

20 × 20 × 1 3/4 in 50.8 × 50.8 × 4.4 cm



**DELANY JACKSON** Matrilineal Inheritance, 2022 Embroidery on linen

5 × 11 in 12.7 × 27.9 cm



KAORU MANSOUR We became close friends, 2021 Mixed Medium on Wooden Panel

20 × 20 × 1 1/2 in 50.8 × 50.8 × 3.8 cm



RANDI MATUSHEVITZ Lockdown - Dystopian Lullaby Series, Cluster 6, 2020 Oil on Linen

30 × 24 in 76.2 × 61 cm

\$375

\$5,250

\$1,200

\$2,100

\$900

\$425

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KAORU MANSOUR Where did I put my glasses?, 2021 Mixed Media on Cutting Board

15 × 11 1/2 in 38.1 × 29.2 cm



**RANDI MATUSHEVITZ** Glued to the TV - Dystopian Lullaby Series, Cluster 5, 2020 Oil on Linen

16 × 12 in 40.6 × 30.5 cm



## RANDI MATUSHEVITZ

Family - Dystopian Lullaby Series, Cluster 25, 2020 Oil on Linen

20 × 16 in 50.8 × 40.6 cm \$480

\$750

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