

**VALERIE WILCOX**

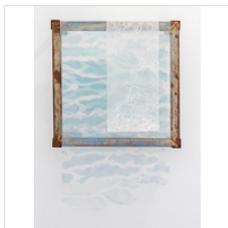
\$5,500

Meditation On Solitude, 2021

Acrylic, papier-maché, plaster, salvaged wood, gator board

51 × 50 × 3 1/2 in

129.5 × 127 × 8.9 cm



**VICTORIA MAY**

\$2,000

All that remained of the settlement were rusted tin cans, 2021

Found object, acrylic on organza, serigraphy on mylar

34 × 20 × 10 in

86.4 × 50.8 × 25.4 cm



**VALERIE WILCOX**

\$3,500

As Time Glides By, 2022

Acrylic, plaster, salvaged wood, gator board

27 × 37 × 1 1/2 in

68.6 × 94 × 3.8 cm



**VALERIE WILCOX**

\$4,500

The Structure of an Idea, 2019

Acrylic, embroidery thread, wallpaper, linen, cardboard, textile

81 × 46 × 1 1/2 in

205.7 × 116.8 × 3.8 cm



**VICTORIA MAY**

\$3,500

Wanting to use every last bit, 2021

Denim from collected jeans

68 × 30 in

172.7 × 76.2 cm



**VICTORIA MAY**  
Unilateral Indecision, 2021  
Found fabrics, velveteen

36 × 26 in  
91.4 × 66 cm

\$2,000



**VALERIE WILCOX**  
Reconfigured May, 2021  
Acrylic, paper, plaster, salvaged wood, gator board

46 × 37 × 1 1/2 in  
116.8 × 94 × 3.8 cm

\$5,000



**VICTORIA MAY**  
Large fetish object, 2014  
Car tire inner tubes, thread

40 × 36 × 4 in  
101.6 × 91.4 × 10.2 cm

\$2,500



**VALERIE WILCOX**  
Equilibrium, 2021  
Acrylic, ink, papier-maché, plaster, salvaged wood, gator board

55 × 46 × 1 in  
139.7 × 116.8 × 2.5 cm

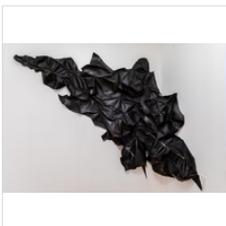
\$5,500



**VICTORIA MAY**  
Metamorphosis, 2022  
Cyanotype and ink on organza, aluminum printing plates, on wood

28 × 18 in  
71.1 × 45.7 cm

\$2,800



**VICTORIA MAY**  
Fixation, 2018-2022  
Car tire inner tubes, thread

60 × 36 in  
152.4 × 91.4 cm

\$4,500



**VICTORIA MAY**

Reconfigured Nest, 2017-2022

Stained silk, screen print, thread, found fabric, swallow's nest, acrylic on panel, aluminum printing plates

40 × 20 in  
101.6 × 50.8 cm

\$3,500



**VALERIE WILCOX**

Believer, 2019

Acrylic, papier-maché, wire, plaster, foam core

13 × 11 1/2 × 1/2 in  
33 × 29.2 × 1.3 cm

\$850



**VALERIE WILCOX**

Black Rabbit, 2022

Acrylic, plaster, salvaged wood & carpet, foam board

9 1/2 × 5 in  
24.1 × 12.7 cm

\$1,000



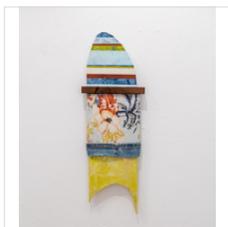
**VALERIE WILCOX**

My Favorite Neighbor, 2022

Acrylic, ink, graphite, plaster, foam board, salvaged wood

22 1/2 × 14 1/2 × 1 in  
57.2 × 36.8 × 2.5 cm

\$1,000



**VALERIE WILCOX**

Pants Down, Skirts Up, 2022

Acrylic, fabric, plaster, salvaged wood, gator board

22 × 7 × 1 in  
55.9 × 17.8 × 2.5 cm

\$950



**VALERIE WILCOX**

It's In The Nature Of Things, 2022

Acrylic, plaster, salvaged wood, foam board

20 1/2 × 13 1/2 in  
52.1 × 34.3 cm

\$1,000



**VALERIE WILCOX**  
Congeniality, 2021  
Acrylic, plaster, foam core, salvaged wood

16 × 13 1/2 × 2 1/2 in  
40.6 × 34.3 × 6.4 cm

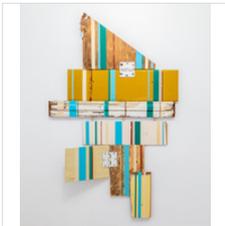
\$800



**VICTORIA MAY**  
Midcourse correction, 2016  
Fabric, screen printed polyester, acrylic on found canvas

30 × 24 in  
76.2 × 61 cm

\$3,000



**VALERIE WILCOX**  
73 1/2, 2020  
Acrylic, salvaged wood, hardware

47 × 30 × 1 1/2 in  
119.4 × 76.2 × 3.8 cm

\$4,800



**VALERIE WILCOX**  
Steppin' Out, 2022  
Acrylic, salvaged wood & carpet & chain

18 × 9 in  
45.7 × 22.9 cm

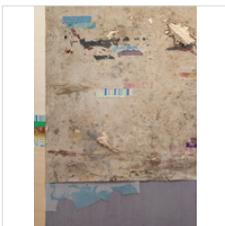
\$900



**VALERIE WILCOX**  
Untitled With Blue, 2022  
Acrylic, salvaged wood

13 1/4 × 6 1/4 in  
33.7 × 15.9 cm

\$700



**VICTORIA MAY**  
The data lead to no clear conclusions, 2021  
Found fabrics, drop cloth, & acrylic

44 × 32 in  
111.8 × 81.3 cm

\$3,500



**VICTORIA MAY**

Inner tube study #2 (indulgent), 2018-2022  
Bicycle inner tubes, thread, stuffing, wood

18 × 11 × 4 in  
45.7 × 27.9 × 10.2 cm

\$1,000