

Paperwork from the Soul

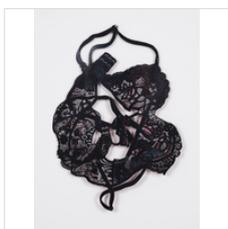
Oct 15, 2022 - Nov 12, 2022 · 170 South La Brea Avenue, Los Angeles, US



LEIGH SALGADO
Tryst, 2022
Hand-cut paper with acrylic

19 1/4 × 9 1/2 in
48.9 × 24.1 cm

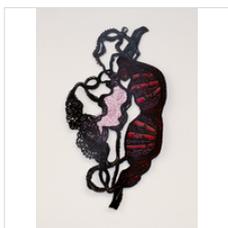
\$1,000



LEIGH SALGADO
Entwined, 2022
Hand-cut paper with acrylic

19 1/4 × 13 1/2 in
48.9 × 34.3 cm

\$1,000



LEIGH SALGADO
Rendezvous, 2022
Hand-cut paper with acrylic

17 × 13 1/2 in
43.2 × 34.3 cm

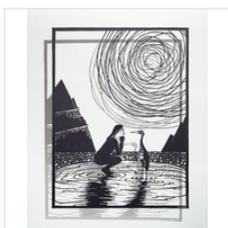
\$850



LEIGH SALGADO
Liaison, 2022
Hand-cut paper with acrylic

15 3/4 × 13 1/2 in
40 × 34.3 cm

\$1,000



BIANCA LEVAN
Tidal, 2022
White shadowbox with UV museum glass

18 × 24 in
45.7 × 61 cm

\$1,800



LORRAINE BUBAR

Dreaming, 2022
Paper

18 × 18 in
45.7 × 45.7 cm

\$1,250



LORRAINE BUBAR

Wishing, 2022
Paper

18 × 18 in
45.7 × 45.7 cm

\$1,250



LORRAINE BUBAR

Ascension, 2022
Paper

34 × 18 in
86.4 × 45.7 cm

\$4,250



LORRAINE BUBAR

Fruta in April, 2022
Paper

19 × 24 in
48.3 × 61 cm

\$2,750

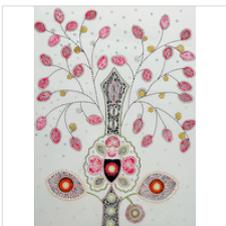


LORRAINE BUBAR

On To Navaho Knobs, 2022
Paper

20 × 26 in
50.8 × 66 cm

\$3,000



MARTHE APONTE

Meditation on the Sacred 4, 2021
Picote (piercing paper with an awl) beads, stitching

28 × 36 in
71.1 × 91.4 cm

\$2,000



BIANCA LEVAN
Reaching, 2022
White shadowbox with UV museum glass

14 × 17 in
35.6 × 43.2 cm

\$900



BIANCA LEVAN
Held Together, 2022
White shadowbox with UV museum glass

13 × 15 in
33 × 38.1 cm

\$650



BIANCA LEVAN
In the Clearing, The Clouds will Part Again, 2022
Papercut in white shadowbox with UV museum glass

6 × 9 in
15.2 × 22.9 cm

\$550



LORRAINE BUBAR
Huntington Desert, 2022
Paper

34 × 18 in
86.4 × 45.7 cm

\$4,250



LEIGH SALGADO
Blue, 2022
Hand-cut paper with acrylic

11 3/4 × 8 3/4 in
29.8 × 22.2 cm

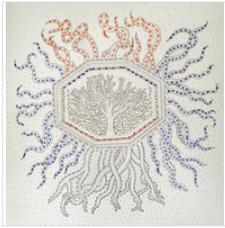
\$500



LEIGH SALGADO
Bloom, 2022
Hand-cut paper with acrylic

9 1/2 × 10 in
24.1 × 25.4 cm

\$500

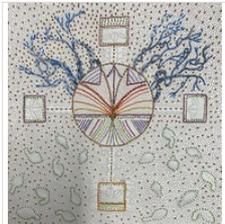


MARTHE APONTE

Meditation on the Sacred 2, 2022
Picote (piercing paper with an awl), beads, stitching

19 × 20 in
48.3 × 50.8 cm

\$1,300



MARTHE APONTE

Meditation on the Sacred 5, 2022
Picote (piercing paper with an awe) beads, stitching, ink.

19 × 20 in
48.3 × 50.8 cm

\$1,300



MARTHE APONTE

Meditation on the Sacred 1, 2022
Picote (piercing paper with an awe) beads, stitching, ink.

19 × 20 in
48.3 × 50.8 cm

\$1,300



LEIGH SALGADO

Ladyfingers, 2022
Hand-cut paper with acrylic

10 1/2 × 9 1/4 in
26.7 × 23.5 cm

\$500



LEIGH SALGADO

Rose Petal Jam, 2022
Hand-cut paper with acrylic

11 1/2 × 9 1/2 in
29.2 × 24.1 cm

\$500



BIANCA LEVAN

Today, 2022
White shadowbox with UV museum glass

18 × 24 in
45.7 × 61 cm

\$1,800



LORRAINE BUBAR

Protecting, 2021
Paper

18 × 18 in
45.7 × 45.7 cm

\$1,250

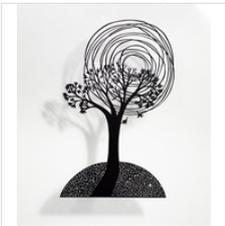


BIANCA LEVAN

In the Clearing, the Sun Still Rises, 2022
Papercut in white shadowbox with UV museum glass

9 × 12 in
22.9 × 30.5 cm

\$700



BIANCA LEVAN

In the Next Year, 2022
Papercut in white shadowbox with UV museum glass

6 × 9 in
15.2 × 22.9 cm

\$600



MARTHE APONTE

Meditation on the Sacred 3, 2022
Picote (piercing paper with an awl) beads, stitching

19 × 20 in
48.3 × 50.8 cm

\$1,300